



A Message From Jeffrey Cornelius, President of the Board of Trustees

Greetings to you all and, on behalf of the Trustees of The Presser Foundation, every good wish for the new year and beyond!

As we embark on 2023, I extend a warm greeting from the board and staff of the Presser Foundation. Although some of the challenges of the previous year continue to confront us, we look to the future with renewed optimism, and a strong will to continue to strengthen our musical community with the purpose and resources first envisioned by our founder, Theodore Presser, almost a hundred years ago.

Among the reasons for our optimism, is the exceptional energy and commitment of our Executive Director, Teresa Araco Rodgers and our Grants and Communications Manager, Abby Rolland. Their tireless efforts on behalf of musical organizations, both in the region, and nationally have brought significant support to literally hundreds of musical and educational institutions. One vital member of the team of whom you hear very little has been our accountant, Susan Benton Clover. Susan will be leaving us this year and is being succeeded by Jill Greenfield Feldman, our new Financial Manager and Accountant. We extend to Susan our sincerest thanks and every good wish in the next phase of her career and issue a hearty welcome to Jill.

Another change this year is our move to a new office facility, which we believe will meet our needs as we go forward in changing times. You may read more about this in this newsletter.

A significant initiative by the foundation over the past several years, as I have reported previously, has resulted in the establishment of a Diversity, Equity, and Inclusion standing committee. Board member, Ellen Rosen, currently our Treasurer, has been a major catalyst with relation to our efforts in this regard, and is now serving as chair of the new committee. This DEI committee is permanent and will be proactive in the area of social justice, anti-racism, and anti-bigotry going forward. Already, we have added wonderful new board and committee members who have helped us to maximize our presence in this regard. Be on the lookout for our Centering Equity initiatives, including

our guest blog, and join us for our continuing series of Next Movement forums. These efforts have resulted in highly positive feedback from our grantees, and we look forward to continuing and enriching this series.

One initiative I must mention in closing is the establishment of the Presser Foundation Fellowship, the first recipient of which is Baker Purdon, a doctoral student at Temple University's Boyer College. I have reported on this previously. Baker has established a significant presence among our many grantee organizations and has helped us to develop a better perspective on what we do, as well as having produced significant research within his doctoral field that is already having an impact on social Justice. These fellowships are one year in length, and you will hear more from us in the near term regarding our search for Baker's successor. He has established a high bar, and we are delighted with this new aspect of our commitment to music philanthropy and social justice.

Our sincerest good wishes for a happy, healthy, and musically, stimulating new year.

ANNOUNCEMENTS

The Presser Foundation is moving!

We're excited to move to the Philadelphia neighborhood of Chestnut Hill on February 1. Feel free to stop by and say hi!

Office: 8033 Germantown Avenue Philadelphia, PA 19118

Mailing:* PO Box 9982 Philadelphia, PA 19118

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www.presserfoundation.org

Check out our website for updated contact information, and reach out to Teresa Rodgers at **trodgers@presserfoundation.org** if you have questions!

**Please send all mail to the PO Box.*

GRANT GUIDELINES

2022-23 Capital Support Grant Guidelines

For the previous two years, the Capital Support Committee considered proposals including the capital needs of music organizations to support music programming efforts largely in response to COVID-19.

Building on those expanded guidelines and with gained perspective on the needs of music organizations, the **Capital Support Committee will again extend the guidelines for this**

year and consider proposals for needs including (but are not limited to) hardware, software, equipment, and supplies. This does not include support for musical instruments.

Applications are due by February 1.

Please reach out to Teresa Rodgers at trodgers@presserfoundation.org with questions.

UPCOMING EVENTS

April 2023 Next Movement Save the Date: Integrating Diverse and Community Voices into Artistic Planning

Save the date for the first Next Movement of the year on **Tuesday, April 25 from 12:00-1:00ET on Zoom!**

We plan to invite grantee music organizations to share their experiences integrating diverse and community voices into the artistic planning process through the creation of advisory councils, artistic fellowships, and co-curated projects.

More information and a registration link will be shared via social media and on our website soon.

NEWS & INFORMATION

Equity Website Page

The Presser Foundation is committed to centering diversity, equity, inclusion, access, anti-racism, & anti-bigotry in all of its efforts.

With that in mind, the Foundation developed [a page on its website](#) that shares information and updates on its equity efforts. The page documents the work that has been done, as well as next steps.

The Foundation will update the page as we continue to center equity. Reach out to Abby at arolland@presserfoundation.org if you have any questions.

Blog Posts

1) Guest Blog Post: Remember that your organization can submit a guest blog post about your efforts and receive an unrestricted honorarium! Check out the guest blog post guidelines on our website, or read the first guest blog post submission about [Girondines](#) from the Wilmington Concert Opera.

2) Report Blog Post: The Foundation may also reach out to you directly to feature your organization based on information from your 2021-22 Advancement of Music report. Foundation staff will write the post and share a draft with you before publication. The first post of this type featured [OperaDelaware](#) and their innovations during their 2021-22 season.

Keep in mind that having a post on your organization published is completely optional. It is another way for the Foundation to feature your efforts; however, if you have concerns or questions, please reach out to Abby at arolland@presserfoundation.org.

Interested in how the Foundation is sharing its work with other funders? Check out Abby's [reflection](#) on the Exponent Philanthropy conference and what it was like presenting the Foundation's equity efforts!

Board & Staff Updates

New Staff Member

The Presser Foundation is pleased to welcome Jill Greenfield Feldman to its team as a financial manager. Jill earned her B.S. in accounting from Temple University and following her time as mutual fund accounting manager, she made the move to public accounting working mainly with nonprofits and local unions. Jill became formally involved in philanthropy in 1999 serving as a trustee at a family foundation. She will be assuming the responsibilities of Sue Benton Clover, the Foundation's accountant for more than a decade, who retired at the end of 2022. We wish Sue well and welcome Jill!



New Committee Member

The Foundation is also pleased to welcome Denise Iemolo, Portfolio Manager at Hirtle Callaghan, to its Finance Committee. At Hirtle Callaghan, Denise is responsible for investment planning, asset allocation and portfolio implementation for Family clients. Prior to joining Hirtle Callaghan in 2017, Denise spent four years as a Relationship Manager for The Feinman Group, LLC and eight years at Affiliated Managers Group as a Senior Portfolio Specialist. Denise received her B.A. in Finance from The Catholic University of America and her M.B.A. from Villanova University.

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